

Nuggets for Artists from an Andy Evansen Workshop

- The path to bolder paintings is to paint larger shapes.
- Value studies help you to find the big shapes.
- Try to keep the mid-value shape all one shape by connecting things.
- Draw & paint with your reference photo above your paper/canvas.
- Squint while you are drawing and painting.
- If you see a jumble, paint a jumble.
- Once you get shape & value correct, any colors will work.

Jim Oberst – 7/25/2016