

# Watercolor Workshop

In this 1- to 3-day workshop, I explain and demonstrate my approach to creating luminous, colorful paintings in my style of impressionistic realism.

## Summary

I love to demonstrate and teach watercolor painting, and in this workshop I teach through explanation, demonstration, and individual coaching. I cover a variety of topics important to watercolor painters, including how to handle the paper, water, and paint to produce clear, luminous colors, how to paint oft-occurring subjects, and how to create looser-looking paintings. I also address painting design, and explain an organized approach to planning, beginning, painting, and finishing a watercolor painting.

Each day starts with a short talk on some important aspect of watercolor painting, followed by a painting demo. The first day may begin with a “paint-along”, where we paint the same painting together, step-by-step, to learn the basics in an organized way. On other days I will complete a demonstration watercolor painting from start to finish, explaining my approach and thought process as I paint. After the main morning demo, students are free to work on their own paintings for the rest of the day, while I provide individual assistance and advice as needed. I usually provide small demos during the day related to topics in watercolor painting that are important, or seem to be causing students difficulty. My demonstrations often (though not always) emphasize the landscape, but my approach and techniques apply to all subjects, and students are encouraged to paint whatever subject interests and inspires them.

At the end of the workshop, I conduct a critique session of all paintings that are complete or almost complete, beginning with my own demonstration paintings, with the goal of showing how we can all improve our paintings.

I can include my **Design for Painters** 1-day seminar on an additional day if desired.

This workshop is valuable and fun for students of all experience levels.

## Testimonials

You managed to cover so much information, most of it new to me. I can't wait to get painting. – *Nancy S.*

This workshop really helped to loosen my style. It was filled with small and big hints that only can come from experience. – *Audrey S.*

Good coverage of a wide range of topics. Met needs of beginner and advanced alike. – *John S.*

I learned just by watching you. – *Heidi R.*

I admire the crispness and vibrant color of your paintings, so I really enjoyed the demos. – *Pati T.*

Extraordinary detail. This will help me - *Kendall M.*

I am very pleased. - *Dane N.*

Your full-painting demos were very important. - *Donald R.*

You helped me a great deal. - *Colleen W.*

For information on sponsoring one of my **Watercolor Workshops** at your location, please contact me at 501-984-3178 or via email at [jim@jimoberst.com](mailto:jim@jimoberst.com).